

JOSEPH BRIAN SOWA

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Complete List of Compositions *(performances, commissions, and awards bulleted)*

Orchestral

“Myths and Legends” for solo violin and chamber orchestra (2011); 11’

- ☞ *Funded by a BYU Graduate Student Fellowship*
- ☞ *Partial reading 5 August 2011 by the Brevard Music Center Orchestra, John Shin, soloist, David Dzubay, cond.*
- ☞ *To be premiered 7 December 2011 by the BYU Chamber Orchestra, Jared Starr, soloist, Kory Katseanes, cond.*

“Summer Has Ten Thousand Stars” for full orchestra (2009–2010); 10’

- ☞ *Premiered 10 April 2010 by the BYU Philharmonic Orchestra, Jamie Teot cond.*
- ☞ *3rd Place, 2010 Vera Mayhew Creative Arts Contest in Music Composition.*

Chamber

“Fangled Contraption” for flute and alto saxophone (2011); 2’

- ☞ *Premiered 5 August 2011 by Erin and Michael Torres at the Brevard Music Festival*
- ☞ *To be performed 2 December 2011 at the “Celebration Concert” of Ohio State University, by Erin and Michael Torres.*
- ☞ *To be performed January 2012 at the 35th International Saxophone Symposium at George Mason University by Erin and Michael Torres.*
- ☞ *To be performed January 2012 at Muskingham University by Erin and Michael Torres.*

“Interstate Pastoral” for flute, clarinet, and bassoon (2011); 7’

- ☞ *Premiered 14 July 2011 by Erin Torres, Dana Howell, and Reiss Schoendorf at the Brevard Music Festival*

“A Field Guide to Natural History” for saxophone, bass, piano, and percussion (2010–2011); 24’

- ☞ *Commissioned in 2010 by the Barlow Endowment for Music Composition.*
- ☞ *Premiered 7 June 2011 at the 2011 Convention of the International Society of Bassists at San Francisco State University by David Kjar, Eric Hansen, Scott Holden, and Ron Brough.*
- ☞ *Performed 5 October 2011 at Brigham Young University by Ray Smith, Eric Hansen, Scott Holden, and Ron Brough*

“Gorre and Daphetid” for piano trio (2011); 5’

- ☞ *Written for a modern dance collaboration with choreographer Anne Garlick.*
- ☞ *Read 23 February 2011 by the New York Piano Trio.*
- ☞ *Premiered March 31 and April 1 in the BYU Dance Department’s “New Works New Voices” concert.*

“floboe” for flute and oboe (2010); 3’

- ☞ *Premiered 10 November 2010 at Brigham Young University by Danielle Priest and Megan Beardall*

“Odds and Ends” for flute, clarinet, bassoon, violin, and cello (2004/2009); 15’

☞ Premiered 11 November 2009 at Brigham Young University by Nicole Okeson, Rulon Bailey, Jessi Judd, Ashley Kunz, and Natachia Li.

“Monet’s Gardens” for saxophone quartet (2009); 7’

☞ Read by the US Coast Guard Sax Quartet, 1 October 2009.

“Spira Mirabilis” for 2 recorders and 2 toy pianos (2009); 12’

☞ Premiered 21 April 2011 at Brigham Young University by Joseph Sowa, Eric Callison, Mark Witmer, and Ben Taylor

“Thoughts that Keep You Awake” for flute, soprano sax, and 3 perc. (2009); 5’

“You Mean the World to Me” for saxophone and tam-tam (2009); 9’

☞ Premiered 3 April 2009 by Skyler Murray.

☞ Performed again 18 November 2009 by Skyler Murray.

“Clarinet Sonata” for clarinet and piano (2008–2009); 24’

☞ Finalist, 2009 ASCAP Morton Gould Young Composer Awards.

☞ 2nd Place, Vera Mayhew Creative Arts Competition in Music Composition.

☞ First complete performance 30 September 2011 at Baldassin Pianos in Salt Lake City by Jaren Hinckley and Jed Moss

☞ First movement performed 1 and 5 April 2011 at Brigham Young University by Tara Hill and Mark Witmer

☞ Second, third, and fourth movements performed 11 November 2009 at Brigham Young University by Hannah Bates and Jackie Bodily.

☞ Second movement read by Jean Kopperud and Stephen Gosling of the New York New Music Ensemble, 11 November 2008.

☞ Funded by a grant from BYU’s Office of Undergraduate Research.

“I AM” for chamber ensemble (1.1.1.1-1.1.1.0-2 perc.-pno/cel.-1.1.1.1.1) (2008); 8’

☞ Premiered by the Musical North Chamber Ensemble, Lev Ivanov cond., as part of “The Fall Collection” project, 5 November 2008.

☞ Funded by a grant from the Laycock Endowment for Creative Collaboration in the Arts, for which I wrote the grant letter, managed the budget, and supervised all aspects of the project’s completion.

“Go Exploring” for piano, string quartet, and percussion (2008); 9’

☞ 2nd Place, Vera Mayhew Creative Arts Competition in Music Composition.

☞ Read by fEARnoMUSIC, 20 March 2008.

“Fluidity” for harp (2007); 4’

“Quarter-Life Crisis” for bassoon (2007); 5’

☞ Premiered on 29 February 2008 at Brigham Young University by Darcy Whetten

Keyboard

Prelude “Sad Clown” for piano solo (2009); 2’

“In and Through All Things” for organ (2010–2011); 6’

☞ Premiered 27 March 2011 by Douglas Bush at the Catholic Cathedral in Moscow, Russia.

☞ Performed again 23 April 2011 by Douglas Bush at the Salt Lake Tabernacle.

☞ To be performed 12 March 2012 by Neil Thornock at Libby Garner Concert Hall, University of Utah

Prelude “Silent Chambers” for piano solo (2009); 2’

☞ Premiered by Lee Deitterich at the *École Normale de Musique de Paris*, 25 July 2010.

“Galaxy” for piano solo (2009); 5’

“When Your Best Ain’t Good Enough” for piano, four hands (2007); 5’

☞ Premiered on 14 November 2007 at *Brigham Young University* by Randy Peck and Danny Gledhill

Vocal and Choral

“In Praise of Songs that Die” for high voice and piano (2011); 3’

☞ Premiered 7 July 2011 by Jason Weisinger and Bolton Ellenberg at the *Brevard Music Festival*

“God’s World” for SATB choir (2009); 5’

“A Lake and a Fairy Boat” for high voice and piano (2008); 4’

☞ Premiered 18 December 2008 by Karen Baron and Chris Koelzer

“When the Messiah Comes” for high voice and piano (2008); 3’

☞ Premiered on 25 April 2009 by David Batchelor and Eric Callison

Electronics

“Lavender Summer” for pre-recorded electronics (2009); 5’

☞ Premiered on 4 December 2009 at *Brigham Young University*

“What About That Girl?” for electronics (2006); 5’

☞ Premiered on 17 November 2007 at *Brigham Young University*

☞ Performed again on 11 November 2009